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CLOUDS HILL LAUNCHES INAUGURAL RESIDENCY - APPLICATIONS OPEN AUGUST 1ST





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CLOUDS HILL IS PLEASED TO ANNOUNCE THE FIRST EDITION OF THE CLOUDS HILL RESIDENCY, A NEW ARTIST-IN-RESIDENCE PROGRAM BASED IN HAMBURG.

The residency provides a €10,000 grant and access to a flexible, fully adaptable work studio (not a music studio, but a creative space tailored to the artist's needs), running from January 1st to June 30th, 2026.

The selected resident will also have the opportunity to live and work on-site in the **Clouds Hill Artist Apartment** free of charge. And on top of that, the resident gets a daily lunch throughout the residency — at Hamburg's most beautiful café: Entenwerder1, just across from Clouds Hill right at the river Elbe.

Applications open on **August 1st, 2025** and close on **October 1st, 2025**.

The residency is open to artists across all disciplines. While there are no restrictions on artistic direction, residents are expected to be **present on-site during the residency period**. This is not a remote grant — it is an invitation to engage physically and creatively with the Clouds Hill space and community.

We are looking for artists who are driven by an **inner urgency** – not by deadlines, funding quotas, or commercial expectations. The Clouds Hill Residency aims to invite and collaborate with artists whose work arises from a deep and personal urgency, pursued with clarity, consistency, and commitment. We are less interested in polished pitches than in artistic processes that resists categorization, in ideas that insist on being realized simply because they must be. If your project cannot be easily explained, but keeps you awake at night – this may be the right place to pursue it.

Applications can be submitted via email to residency@cloudshill.com or through the [online contact form](#) at:

👉 www.cloudshill.com/residency



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Application requirements include:

1. Short project summary (text field, max. 1,500 characters)
2. Project proposal and intended goals (max. 1,500 characters)
3. CV with contact details, education, and artistic background (max. 2 pages)
4. Letter of motivation (maximum one A4 page)
5. (Optional) Website / portfolio link

Optional uploads (PDF or JPG):

1. Portfolio with work samples
2. Work plan
3. Press photo(s)

Required uploads (PDF):

All applications via email must be compiled into a single PDF file (max. 5MB). All application via contact form can be uploaded as single files (max. 2MB). Applications may be submitted in German or English until October 1st, 2025. Applications may be submitted in German or English.

The selected artist must obtain their own health and liability insurance for the duration of the residency. If necessary, visas or residence permits must also be arranged independently.

Applications are open to all. Students are eligible to apply only if they are in their final year of study.

A multidisciplinary jury consisting of Aida Baghernejad (culture journalist), Inke Arns (curator and director of HMKV Hartware MedienKunstVerein, Dortmund), Melike Bilir (curator and director of Gallery Melike Bilir) and Johann Scheerer (author, music producer, founder and owner of Clouds Hill) will review all submissions. The Clouds Hill Residency offers time, space, and support — and seeks artists who will make the most of it.

For more information:

 www.cloudshill.com/residency

 residency@cloudshill.com